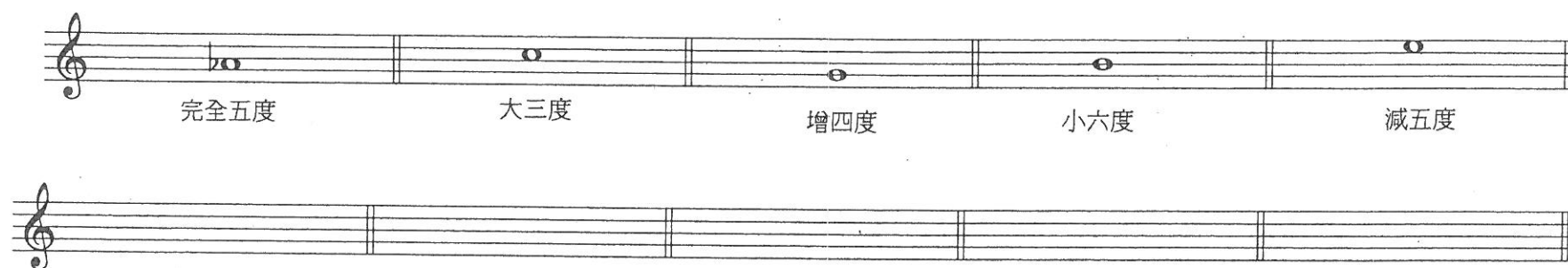


准考證號：

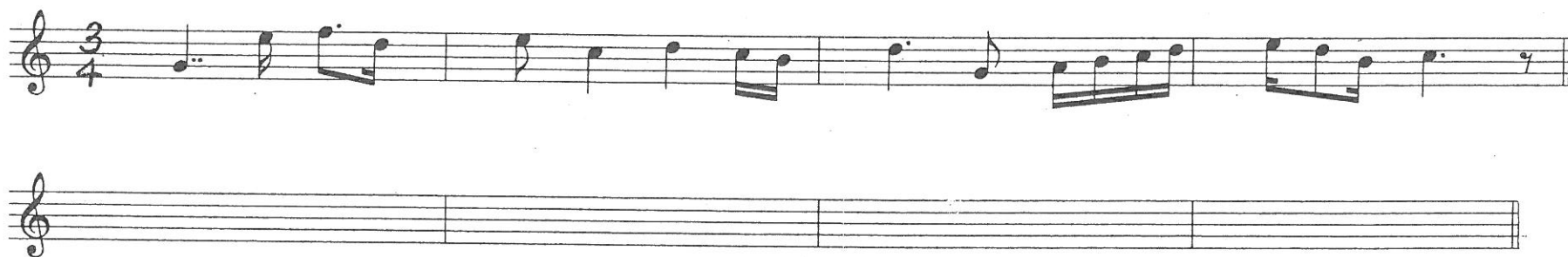
國立台南藝術大學中國音樂學系99學年度一貫制入學考試樂理試題

一、在下列指定音的上方與下方各加一音，使其成為指定音程 20%



A musical staff with five measures. Each measure contains a single note on a treble clef staff. Below each measure is a label for the interval to be formed by adding a note above and below the given note. The labels are: 完全五度 (Perfect Fifth), 大三度 (Major Third), 增四度 (Augmented Fourth), 小六度 (Minor Sixth), and 減五度 (Diminished Fifth).

二、請將下列曲調改為相通拍 10%



A musical staff with a treble clef and a 3/4 time signature. It contains a melody of eighth and quarter notes. Below the staff is a blank musical staff with a treble clef for the answer.

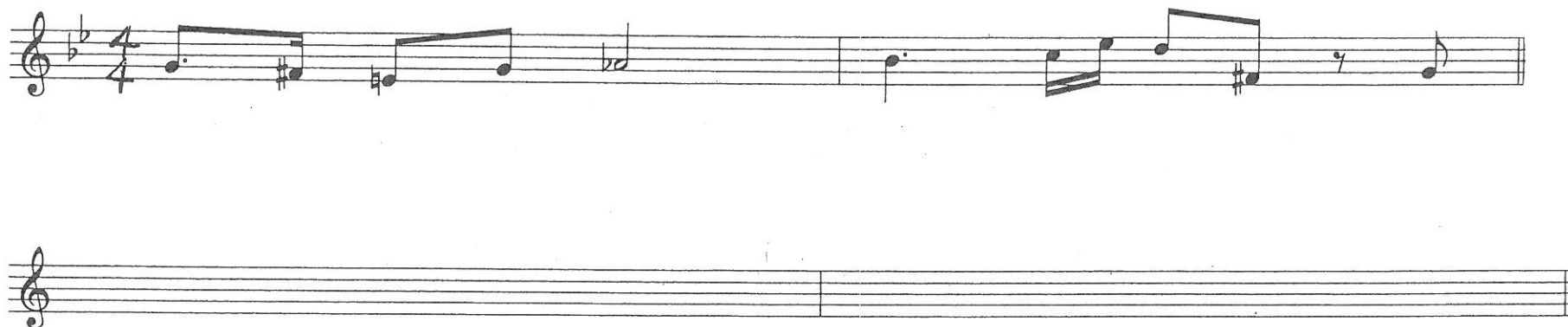
三、移調 20%

1. 下列曲調為法國號的移調樂譜，請寫出實際音高



A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melody of quarter and eighth notes. Below the staff is a blank musical staff with a treble clef for the answer.

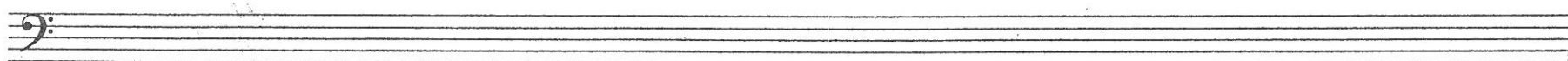
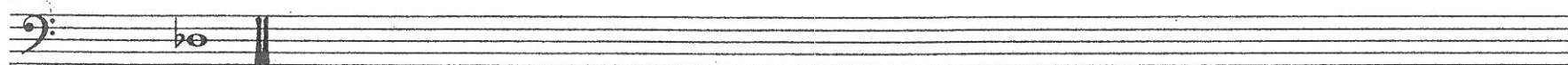
2. 下列曲調為英國管的演奏譜，若給降B調豎笛演奏，應移為何調，請寫出移調樂譜



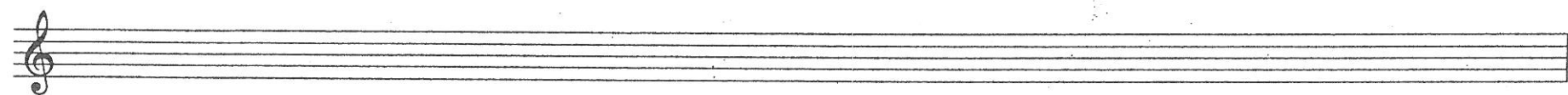
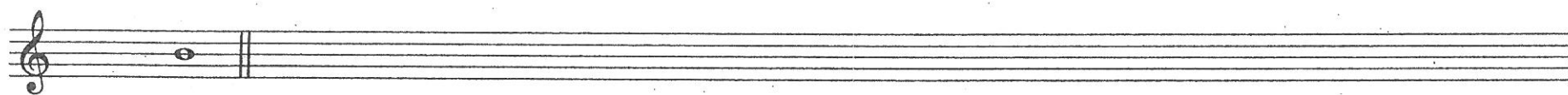
A musical staff with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. It contains a melody of quarter and eighth notes. Below the staff is a blank musical staff with a treble clef for the answer.

四、請寫出指定音階 10%

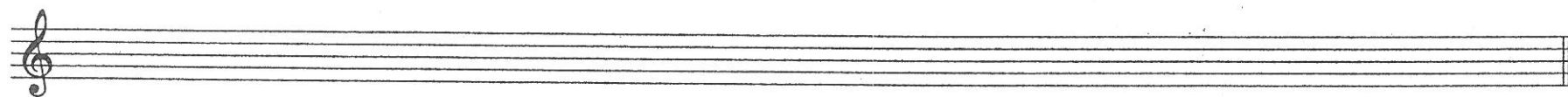
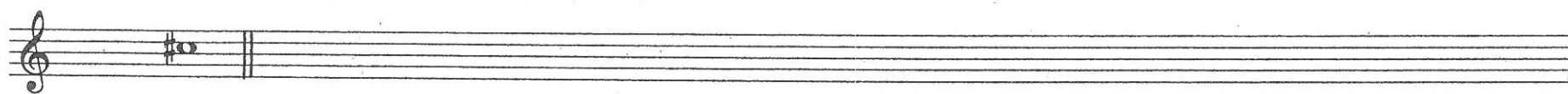
1.請寫出以下列指定音爲起音的全音音階



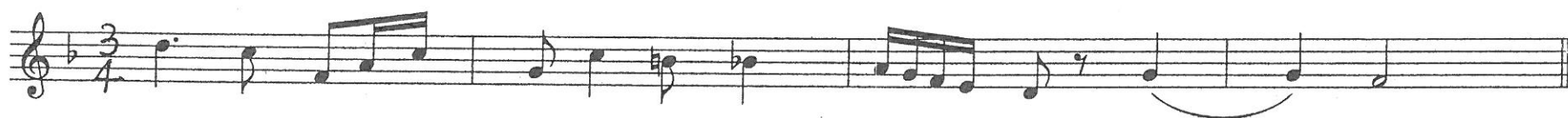
2.請寫出下列指定音爲上主音的大音階



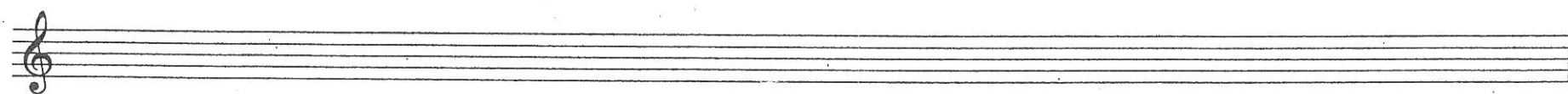
3.請寫出下列指定音爲屬音的和聲小音階



五、請將下列曲調改寫為簡譜 10%

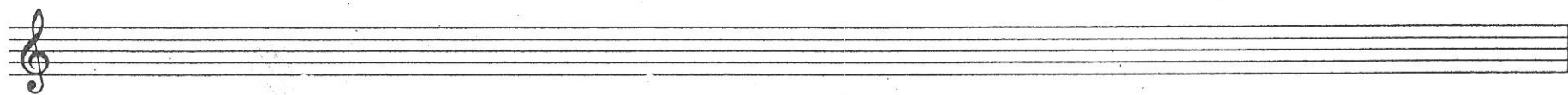
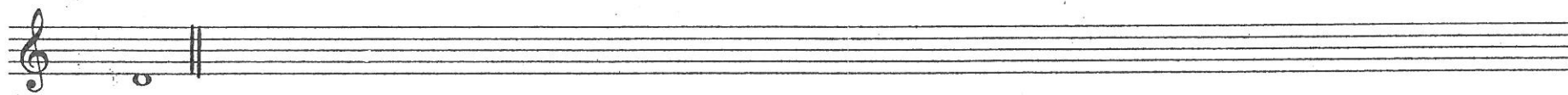


六、請些出下列音樂符號的名稱 10%

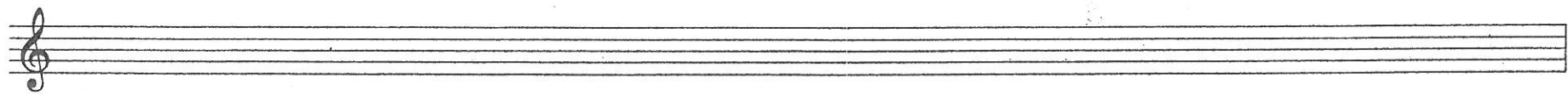
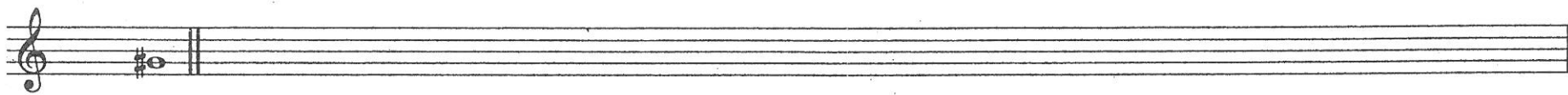


七、教會調式與中國調式 20%

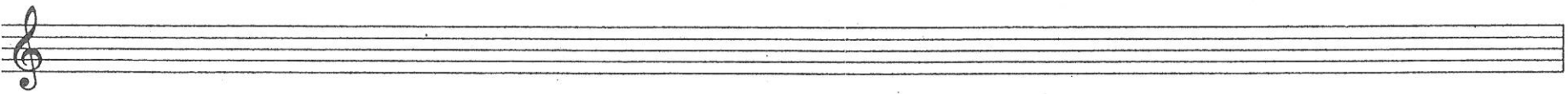
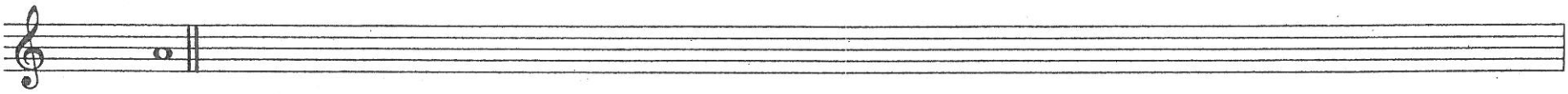
1.請寫出以下列指定音爲起音的Lydian調式



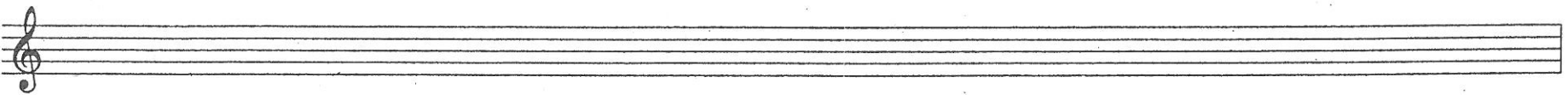
2.下列指定音爲Mixolydian調式的第三音，請寫出此Mixolydian調式



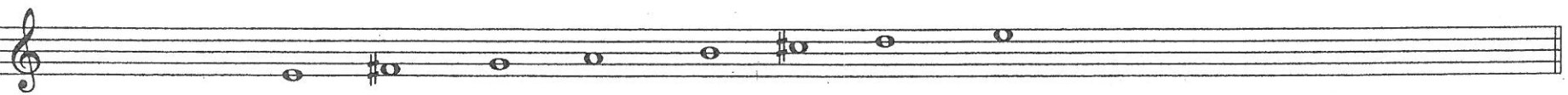
3.請以下列指定音爲商，寫出五聲音階羽調式



4.請以C大調音階的屬音作爲起音，寫出七聲音階變宮調式



5.



以上音階爲中國調式中的七聲音階()調式，也是教會調式中的()調式