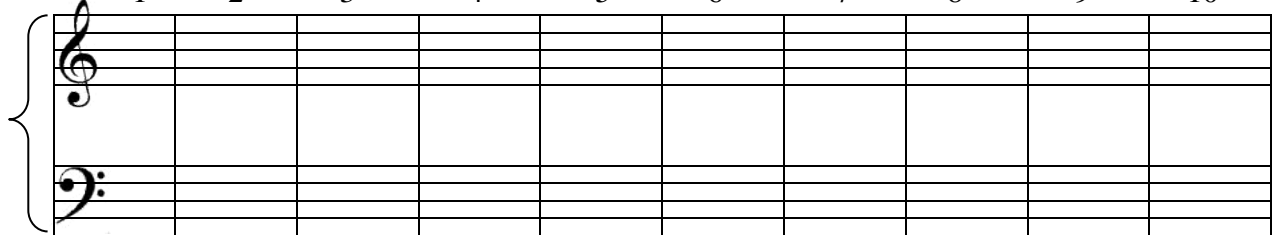


准考證號： _____

國立臺南藝術大學
105 學年度中國音樂學系七年一貫制學士班入學考試
聽寫試題

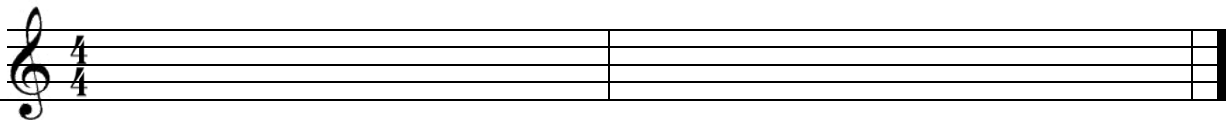
一·音程 (請寫出音高與音程度數) 20%

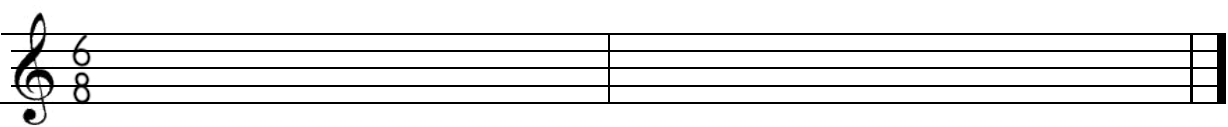
1 2 3 4 5 6 7 8 9 10



A grand staff consisting of a treble clef and a bass clef. The staff is divided into ten equal measures, numbered 1 through 10 above the staff. The measures are currently empty, intended for the student to write an interval in each.

二·單聲部節奏 16%

1. 

2. 

Two single-staff musical exercises. The first is in 4/4 time and the second is in 6/8 time. Both are currently empty for the student to write a rhythm.

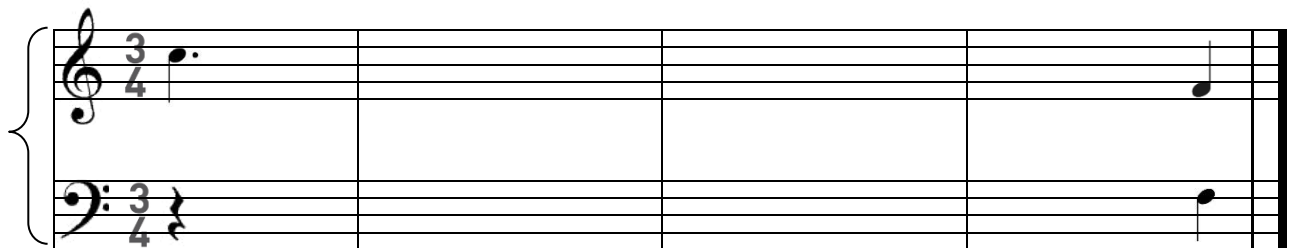
三·單聲部旋律 24%



A single-staff musical exercise in 3/4 time, currently empty for the student to write a melody.

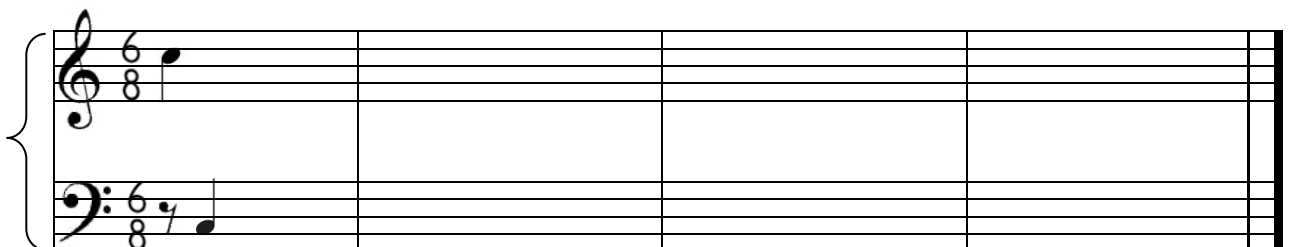
四·兩聲部聽寫

(1) 兩聲部旋律 24%



A grand staff musical exercise in 3/4 time. The treble clef staff contains a melody starting with a dotted quarter note on G4, followed by a whole rest, and ending with a quarter note on G4. The bass clef staff is empty.

(2) 單旋律與節奏 16%



A grand staff musical exercise in 6/8 time. The treble clef staff contains a melody starting with a dotted quarter note on G4, followed by a whole rest, and ending with a quarter note on G4. The bass clef staff contains a rhythm starting with a dotted quarter note, followed by a whole rest, and ending with a quarter note.