

准考證號:

國立台南藝術大學中國音樂學系99學年度一貫制入學考試聽寫試題

一、音程辨認請寫出實際音高與音程度數 20%

Two blank musical staves, one in treble clef and one in bass clef, for interval recognition.

二、單聲部節奏 40%

Four blank musical staves for single-part rhythm exercises. The first staff is in 4/4 time, the second in 3/4 time, and the third and fourth are in 6/8 time.

三、單聲部旋律 10%

Two blank musical staves for single-part melody exercises. The first staff is in 3/4 time and the second is in 4/4 time.

四、雙聲部節奏 30%

Two sets of blank musical staves for double-part rhythm exercises. The first set consists of two staves in 3/4 time, and the second set consists of two staves in 6/8 time.