

Übungen in allen Tonarten

Ausführung: Man übe zuerst jeden Takt mehrmals einzeln; hierauf spiele man die 8 Takte aufeinanderfolgend, so daß sie eine für sich abgeschlossene Übung bilden.

Exercices dans tous les tons

Execution: Travailler plusieurs fois chaque mesure, ensuite enchaîner les 8 mesures sans arrêt.

Exercises in all keys

Method: Play each bar several times, then join the 8 bars together.

The image displays a musical score for eight different keys, arranged vertically. Each key is represented by two staves of music. The keys are: C (C major), Des (D minor), D (D major), Es (E minor), E (E major), and F (F major). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed below the notes to indicate finger placement. Some measures include articulation marks like slurs and accents. Roman numerals (I^a, II^a, III^a, IV^a) are used to denote specific fingerings or positions for certain notes. The score is designed to be practiced both individually and sequentially.